# Stefan Tewes

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stefan@alphaorange.de



40 Jahre
\* 28th August 1984

As a forward-thinking and curious mind, I embrace the transformative power of cutting-edge technology in today's dynamic world. My vision is to foster innovation through creative excellence and continuous learning. We are in an era marked by rapid digital evolution, breakthrough innovations, and the ascent of artificial intelligence, fundamentally reshaping our lives and workplaces. Emerging tools unlock new opportunities and untapped potential. Now, more than ever, success hinges on our ability to innovate, adapt to change, and stay ahead of the curve, a philosophy I live by every day.

Stefan Tewes	•
Stefan Tewes Career	• 20
	• 202
	• 2022
Expert Media Research	<b>O</b> 2021
Implementation RTL Deutschland GmbH	• 2020
	• 2019
Group Head Business Analytics [m]SCIENCE GmbH	<b>O</b> 2018
	• 2017
	• 2016
	• 2015
	• 2014
	• 2013
	• 2012
April 2011 - September 2018  Group Head Research  MediaCom - Agentur für Medienberatung GmbH	<b>2</b> 011
	• 2010
May 2009 - May 2012  Editor TV Ratings and News	<b>2</b> 009

Quotenmeter.de



## **Custom Marketing Mix Modelling (MMM)**

Project management for the development and enhancement of statistical analysis methods in advertising impact research, tailored to the unique characteristics of products like "TV format" or "streaming subscriptions," which cannot be reliably modeled using traditional FMCG-focused MMM. Implementation as R packages, along with setting up an automated and standardized data pipeline using GCP BigQuery.

## **Automated Target Group Segmentation**

Ongoing analysis of user data and usage measurements for RTL+ subscribers, aiming to classify them into various user segments using Python and BigQuery. The process is monitored and analyzed via an R Shiny dashboard.

## Ratings Forecasts, Format and Audience Analyses

Forecasting business metrics for upcoming months, considering trends, seasonality, and competition at an hourly level. Application of fundamental statistical methods and delivery of interactive charts using R and Plotly.

# Member of the "Expert Board Prompt Engineering"

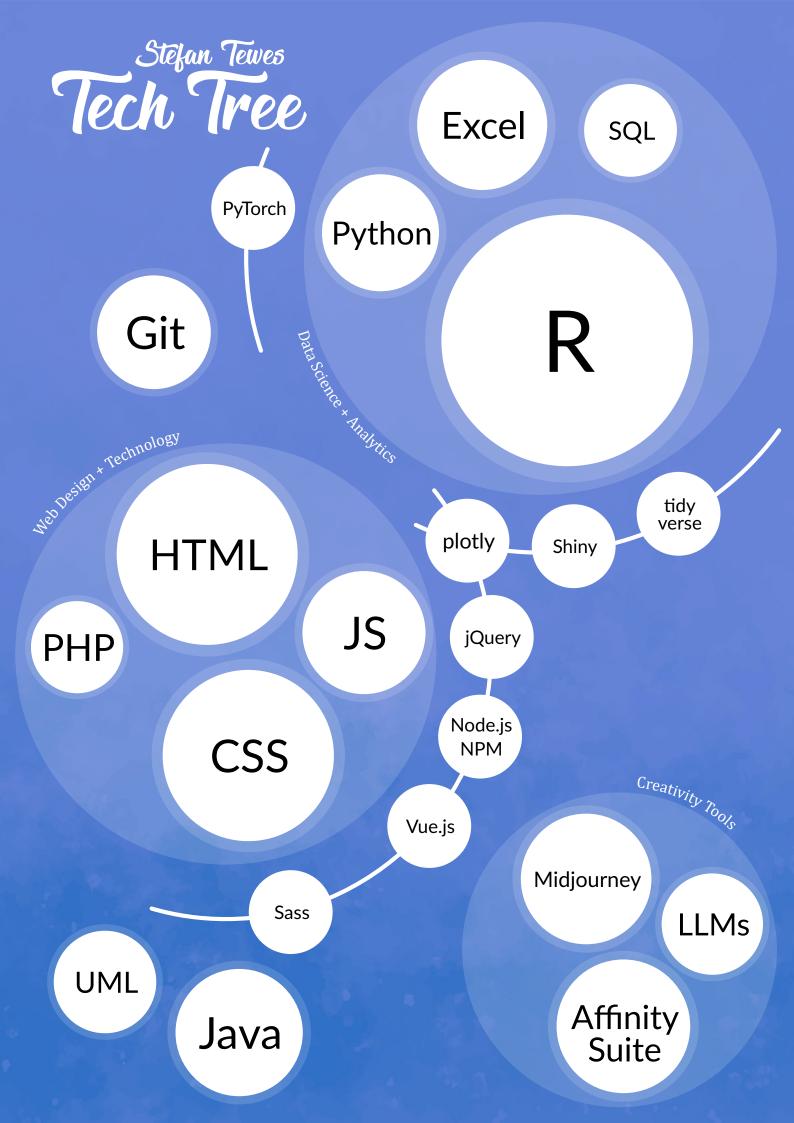
Support in the conceptualization of AI-powered products within RTL Deutschland and responsibility for leading workshops on AI image generation with focus on prompting within RTL and Bertelsmann.

# Leadership of the "Development" Team

Disciplinary and professional management of a two-person team of developers, with the goal of implementing software solutions in R and Excel. These solutions are used by the "Business Intelligence" department of [m]SCIENCE for the efficient, standardized, and high-quality execution of client projects in advertising impact research.

# Development of Processes, Methods, and Software in Holistic Market-Media Research

Creation of new methodologies, such as integrating offline media performance (particularly TV) into attribution modeling, which traditionally focuses exclusively on online channels.





## ▲図 Languages

Deutsch: First Language

Englisch: Fluent both written and spoken

Language Certificate Business English (~ CEFR level C1)

# Statistics and Data Analytics

Statistical Methods Excellent

Diploma in Statistics with Grade 1.2

R, tidyverse, R Studio: Excellent Excel: Excellent Python, PyTorch: Good

Udacity Nano Degree in Machine Learning with Python

SQL, BigQuery: Good

### Dashboards

R Shiny: Good

Streamlit: Basic Knowledge

# Web Technology

HTML: Excellent CSS, Sass, Less: Excellent JavaScript, jQuery, Vue.js: Good PHP: Good

Node.js, NPM: Basic Knowledge

# Further Coding

Java: Good UML: Good

# Project Management

Git, Gitlab: Excellent
Jira: Good
Teams, Sharepoint: Good

# Creativity Tools

Midjourney: Excellent ChatGPT, Llama: Excellent Affinity Suite: Good Krita: Good

# Areas of Expertise

Media Communication and Marketing, Market Research, Advertising Impact Research TV, Streaming, and Online Communication TV Ratings, Market Share, Media KPIs Generative AI

# Stefan Tewes Achievements



## marcus evans linguarama

Language Training for Professionals

#### **ENGLISH CERTIFICATE**

This is to certify that

#### Stefan Tewes

completed a Linguarama in-company course

in Business English

and reached a level of 2.75-

#### COURSE DETAILS:

- Consolidation and development of vocabulary and language awareness
- Discussion of work-related media topics
- Presentation skills and practice

The course consisted of 16 x 120 minute lessons from December 2012 to April 2013

Düsseldorf, 8 April 2013

Victoria White Croute
Assistant Director of Studies

orm 51



www.linguarama.com

Linguarama English Certificate "Business English" Level 2.75-(equal to CEFR-Level C1)





# URKUNDE

# Gewinner Data Science Cup 2019

Dr. Patrick Bormann, MediaCom Agentur für Media-Beratung GmbH, und Stefan Tewes, [m]SCIENCE GmbH

> Dr. Thomas Rodenhausen BVM-Vorstand

Dr.-Ing. Martin Hahmann Vorsitzender Jury



BMV Data Science Cup 2019
Winner



Verified Certificate Of Nanodegree Program Completion

# Al Programming with Python - Bertelsmann

Awarded to

#### **Stefan Tewes**

June 27, 2024



Udacity has confirmed participation of this individual in this program. Confirm program confirm.udacity.com/e/79c7bf8c-9a8d -11ee-ae53-db082447fb92.

Jesteshaw Mari

Sebastian Thrun Founder, Udacity

# **Udacity Nano Degree**

Al Programming with Python (Bertelsmann Scholarship Program)



## Technische Universität Dortmund Fakultät Statistik

Diplom-Zeugnis

Herr Stefan Tewes

geboren am 28.08.1984 in Essen hat am 22.10.2010 an der Technischen Universität Dortmund die Diplomprüfung in

#### Statistik

gemäß der Prüfungsordnung vom 15. 10. 2004 bestanden mit dem Gesamturteil

sehr gut (1,2)

# Diploma (1.2) in Statistics with a minor in Computer Science

Thesis topic: "Construction and comparison of indices and algorithms for temporal clustering on audio time series" (grade 1.0)

# Stefan Tewes About Me



# Storytelling Enthusiast

Every good presentation is a story.
Every good conversation is a play.
Every great memory has a context.
Telling a story is creating playful memories that stay with people.
Listening to a story is fun.



#### **Aesthetics Afficionado**

The color of a car, the logo of a beverage brand, the layout of a magazine.

The handle of a screwdriver, the sweep of a signature, the rhythm of a text.

The way a menu unfolds, a button stands out, sparkles with a click and elegantly disappears.

I love good design.



# Gamification Believer

Kids love to compete. Give an adult a game and they will develop the motivation and joy of a child again. Life can be so much for fun if we play games instead of

Life can be so much for fun if we play games instead of facing obstacles.

And if not, there are always board games. So many board games.

Stefan Tewes

12th November 2024